

ENHANCED 2017-2022 PHILIPPINE DEVELOPMENT PLAN RESULTS MATRICES MIDTERM UPDATE
CHAPTER 7: PROMOTING PHILIPPINE CULTURE AND VALUES TOWARDS *BAYANIHAN*

Objectives/ Results	SDG Tier 1 Indicators	Indicator	Baseline ^a		Annual Plan Targets						End of Plan Target ^b	Means of Verification	Responsible Agency ^c	Reporting Entity ^d	Assumptions and Risks		
			Year	Value	2017	2018	2019	2020	2021	2022							
Societal Goal																	
A healthy and resilient Philippines																	
Intermediate Goal																	
Building a high-trust society																	
Chapter Outcome 1																	
Philippine culture and values towards <i>Bayanihan</i> promoted	N/A	Pride of being Filipino increased (%) ^e	2013	92.2	N/A	N/A	Increased	N/A	N/A	N/A	Increased	PSA - Functional Literacy, Education and Mass Media Survey (FLEMMS)	All agencies	PSA, NCCA			
			NCR	2013	88.9	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			CAR	2013	93.1	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			Region I	2013	94.1	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			Region II	2013	97.7	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			Region III	2013	92.0	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			Region IV-A	2013	95.3	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			Region IV-B	2013	93.6	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			Region V	2013	91.4	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			Region VI	2013	90.6	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			Region VII	2013	89.9	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			Region VIII	2013	n.d.	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			Region IX	2013	92.7	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			Region X	2013	97.8	N/A	N/A	Increased	N/A	N/A	N/A						Increased
			Region XI	2013	89.2	N/A	N/A	Increased	N/A	N/A	N/A						Increased
Region XII	2013	91.3	N/A	N/A	Increased	N/A	N/A	N/A	Increased								
Caraga	2013	97.8	N/A	N/A	Increased	N/A	N/A	N/A	Increased								
BARMM	2013	87.3	N/A	N/A	Increased	N/A	N/A	N/A	Increased								

Note: Per the RM 2017-2022 Formulation Guidelines issued by NEDA, targets are annual when they indicate only the annual increment from the baseline figure. Meanwhile, targets are cumulative if they express a figure that includes the previous years' accomplishment.

^a Actual data as of December 2016, or latest available.

^b EOP targets were adjusted to take into consideration effects of COVID-19 pandemic. May either be cumulative or incremental target value at the end of the Plan period. Ideally, the EOP target should reflect the cumulative accomplishment for the Plan period (from baseline to 2022), or the desired state at end of Plan.

^c Concerned NEDA Board Committees/Cabinet Cluster/Inter-Agency Committees responsible for delivering the outcomes and the concerned implementing agencies for delivering the outputs

^d Lead/responsible agency for reporting progress on indicator targets.

^e This indicator is taken from the PSA's FLEMMS, which is only conducted every 5 years. Results of 2019 FLEMMS will be reported in 2020, to be used as baseline for next Plan period. Reporting on FLEMMS-generated indicators with no comparable 2013 figures will be deferred to the next Plan period. The next round of FLEMMS is expected to be conducted in 2024.

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			Year	Value	2017	2018	2019	2020	2021	2022					
	N/A	Legatum Prosperity Index (LPI) - Social Capital pillar score improved ^f	2016	59.4	N/A	N/A	59.5	60.5	61.5	62.5	62.5	LPI report	All agencies	NEDA	
	N/A	LPI - Social Capital pillar percentile rank improved ^f	2016	83	N/A	N/A	Top 15% (85 and above)	Top 15% (85 and above)	Top 15% (85 and above)	Top 15% (85 and above)	Top 15% (85 and above)	LPI report	All agencies	NEDA	
	N/A	World Intellectual Property Organization (WIPO) - Creative Outputs score improved ^g	2016	22.1	N/A	N/A	22.4	22.6	increased	increased	Increased	WIPO-Global Innovation Index reports	All agencies	NEDA	
	N/A	WIPO - Creative Outputs percentile rank improved ^g	2016	25	N/A	N/A	26	27	increased	increased	Increased	WIPO-Global Innovation Index reports	All agencies	NEDA	
Aggregate Outputs															
	N/A	Number of Regional Development Plans with culture components increased (cumulative)	2016	0	17	17	17	17	17	17	17	Regional Development Plans	NEDA	NEDA	

^f New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. The Legatum Prosperity Index is the identified source for the "Social capital index" adopted by the World Economic Forum's Global Competitiveness Index 4.0 indicators. This pillar measures performance in terms of: social cohesion and engagement (bridging social capital), community and family networks (bonding social capital), and political participation and institutional trust (linking social capital).

^g New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. This sub-index of the World Intellectual Property Organization's Global Innovation Index represents the contribution of creativity to the overall innovation-based economy. This pillar measures performance in terms of: intangible assets, creative goods and services, and online creativity.

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			Year	Value	2017	2018	2019	2020	2021	2022					
	N/A	Percentage of LGUs with Local Culture and Arts Councils (LCACs) increased (cumulative; Total P/C/M = 1,715) ^h	2018	22.5 (386)	N/A	N/A	24.8 (426)	36.0 (618)	47.2 (810)	58.3 (1,000)	58.3 (1,000)	NCCA reports	NCCA, LGUs	NCCA	Assumption: LGU compliance with DILG Memorandum Circular 2017-133, and coordination with NCCA and concerned agencies for the conservation and management of cultural properties within their respective jurisdictions.
		NCR	2018	47.1 (8)	N/A	N/A	47.1 (8)	52.9 (9)	58.8 (10)	64.7 (11)	64.7 (11)				
		CAR	2018	49.4 (41)	N/A	N/A	61.4 (51)	63.9 (53)	66.3 (55)	68.7 (57)	68.7 (57)				
		Region I	2018	34.9 (45)	N/A	N/A	35.7 (46)	44.2 (57)	52.7 (68)	60.5 (78)	60.5 (78)				
		Region II	2018	20.4 (20)	N/A	N/A	22.4 (22)	35.7 (35)	49.0 (48)	62.2 (61)	62.2 (61)				
		Region III	2018	20.4 (28)	N/A	N/A	21.9 (30)	34.3 (47)	46.7 (64)	59.1 (81)	59.1 (81)				
		Region IV-A	2018	31.3 (46)	N/A	N/A	35.4 (52)	44.2 (65)	53.1 (78)	61.9 (91)	61.9 (91)				
		Region IV-B	2018	60.3 (47)	N/A	N/A	61.5 (48)	65.4 (51)	69.2 (54)	73.1 (57)	73.1 (57)				
		Region V	2018	15.8 (19)	N/A	N/A	15.8 (19)	30.8 (37)	45.8 (55)	60.8 (73)	60.8 (73)				
		Region VI	2018	11.5 (16)	N/A	N/A	18.0 (25)	32.4 (45)	46.8 (65)	61.2 (85)	61.2 (85)				
		Region VII	2018	5.9 (8)	N/A	N/A	8.8 (12)	26.5 (36)	44.1 (60)	61.8 (84)	61.8 (84)				
		Region VIII	2018	13.4 (20)	N/A	N/A	14.8 (22)	30.2 (45)	45.6 (68)	61.1 (91)	61.1 (91)				
		Region IX	2018	5.3 (4)	N/A	N/A	5.3 (4)	25.3 (19)	45.3 (34)	65.3 (49)	65.3 (49)				
		Region X	2018	12.2 (12)	N/A	N/A	12.2 (12)	27.6 (27)	42.9 (42)	58.2 (57)	58.2 (57)				
		Region XI	2018	11.1 (6)	N/A	N/A	11.1 (6)	29.6 (16)	48.1 (26)	66.7 (36)	66.7 (36)				
		Region XII	2018	35.2 (19)	N/A	N/A	38.9 (21)	48.1 (26)	57.4 (31)	64.8 (35)	64.8 (35)				
		Caraga	2018	59.0 (46)	N/A	N/A	60.3 (47)	62.8 (49)	65.4 (51)	67.9 (53)	67.9 (53)				
		BARMM	2018	0.81 (1)	N/A	N/A	0.81 (1)	0.81 (1)	0.81 (1)	0.81 (1)	0.81 (1)				

^h New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. It replaced "number of arts organizations and arts councils established per region," given that Local Culture and Arts Councils (LCACs) are mandated to draft the annual cultural development plan to be integrated in the local development plan.

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			Year	Value	2017	2018	2019	2020	2021	2022					
	N/A	Percentage of LGUs with local cultural inventories submitted increased: Threshold = 1,715 (cumulative) ⁱ	2018	3.7 (64)	N/A	N/A	36.1 (619)	55.8 (957)	75.5 (1,295)	94.8 (1,625)	94.8 (1,625)	NCCA reports	NCCA, LGUs	NCCA	Assumption: LGU compliance with National Cultural Heritage Act and DILG-NCCA Joint Memorandum Circular 2018-01 mandating submission of local cultural inventories to the NCCA for incorporation into the Philippine Registry of Cultural Properties (PRECUP).
		NCR	2018	5.9 (1)	N/A	N/A	70.6 (12)	82.4 (14)	94.1 (16)	100.0 (17)	100.0 (17)				
		CAR	2018	0 (0)	N/A	N/A	37.3 (31)	65.1 (54)	91.6 (76)	98.8 (82)	98.8 (82)				
		Region I	2018	8.5 (11)	N/A	N/A	83.7 (108)	96.9 (125)	97.7 (126)	99.2 (128)	99.2 (128)				
		Region II	2018	0 (0)	N/A	N/A	51.0 (50)	73.5 (72)	95.9 (94)	99.0 (97)	99.0 (97)				
		Region III	2018	2.2 (3)	N/A	N/A	26.3 (36)	42.3 (58)	59.1 (81)	86.1 (118)	86.1 (118)				
		Region IV-A	2018	17.7 (26)	N/A	N/A	97.3 (143)	98.0 (144)	98.6 (145)	99.3 (146)	99.3 (146)				
		Region IV-B	2018	2.6 (2)	N/A	N/A	23.1 (18)	50.0 (39)	78.2 (61)	97.4 (76)	97.4 (76)				
		Region V	2018	8.3 (10)	N/A	N/A	19.2 (23)	39.2 (47)	75.8 (91)	95.0 (114)	95.0 (114)				
		Region VI	2018	0.7 (1)	N/A	N/A	23.7 (33)	38.8 (54)	58.3 (81)	84.2 (117)	84.2 (117)				
		Region VII	2018	2.9 (4)	N/A	N/A	14.0 (19)	30.9 (42)	47.8 (65)	93.4 (127)	93.4 (127)				
		Region VIII	2018	2.0 (3)	N/A	N/A	14.8 (22)	29.5 (44)	55.0 (82)	94.0 (140)	94.0 (140)				
		Region IX	2018	0 (0)	N/A	N/A	17.3 (13)	46.7 (35)	76.0 (57)	96.0 (72)	96.0 (72)				
		Region X	2018	2.0 (2)	N/A	N/A	26.5 (26)	51.0 (50)	74.5 (73)	98.0 (96)	98.0 (96)				
		Region XI	2018	0 (0)	N/A	N/A	33.3 (18)	77.8 (42)	88.9 (48)	96.3 (52)	96.3 (52)				
		Region XII	2018	0 (0)	N/A	N/A	35.2 (19)	77.8 (42)	90.7 (49)	96.3 (52)	98.7 (52)				
		Caraga	2018	1.3 (1)	N/A	N/A	15.4 (12)	44.9 (35)	85.9 (67)	98.7 (77)	98.7 (77)				
		BARMM	2018	0 (0)	N/A	N/A	29.3 (36)	48.8 (60)	67.5 (83)	92.7 (114)	92.7 (114)				

ⁱ New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. It replaced "number of cultural conservation master plans developed across all levels of government," given the lack of data source.

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			Year	Value	2017	2018	2019	2020	2021	2022					
	N/A	Percentage of LGUs with Indigenous Peoples Mandatory Representation (IPMR) increased: Threshold of P/C/M = 1,406	2015 ^m	21.4 (301)	N/A	N/A	31.7 (446)	44.2 (622)	44.0 (619)	56.5 (794)	56.5 (794)	NCIP reports	NCIP, LGUs	NCIP	Assumption: Full and proper implementation by LGUs of the revised IPMR Implementing Guidelines (NCIP Administrative Order No. 3, s. 2018)
Sub-chapter Outcome 1.1															
Diverse cultures valued	N/A	Level of awareness of cultural diversity (%) ^e	None	None	N/A	N/A	N/A	N/A	N/A	N/A	N/A	PSA-FLEMMS	All agencies	PSA, NCCA	
	N/A	Pride of place increased (%) ^e	None	None	N/A	N/A	N/A	N/A	N/A	N/A	N/A	PSA-FLEMMS	All agencies	PSA, NCCA	
Aggregate Outputs															
	N/A	Number of declared heritage and historical structures with completed State of Conservation reports (SOCs) increased (annual) ^j	2018	33	N/A	N/A	16	15	15	20	102	Agency reports	NCCA, NM, NHCP	NCCA	
	N/A	Number of documentations conducted on Philippine intangible cultural heritage and indigenous knowledge systems and practices (IKSPs) increased (annual) ^k	2018	377	N/A	N/A	29	45	49	50	552	Agency reports ^l	NCCA, CCP, KWF, NCMF, NCIP	NCCA	
	N/A	Number of schools of living traditions (SLTs) and institutes of living traditions (ILTs) established increased (cumulative) ^m	2016	15	N/A	N/A	33	49	40	50	50	NCCA reports	NCCA	NCCA	Assumption: LGU support for NCCA technical assistance for longer-term maintenance and operations of the SLTs and ILTs

^e This indicator is taken from the PSA's FLEMMS, which is only conducted every 5 years. Results of 2019 FLEMMS will be reported in 2020, to be used as baseline for next Plan period. Reporting on FLEMMS-generated indicators with no comparable 2013 figures will be deferred to the next Plan period. The next round of FLEMMS is expected to be conducted in 2024.

^j New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. It replaced "number of cultural conservation master plans developed across all levels of government," given the lack of data source. State of conservation reports (SOCs) are essential in the preparation of the more technical conservation management plans. This indicator focuses on immovable tangible heritage declared as World Heritage Sites, national cultural treasures (NCTs), important cultural properties (ICPs), and national historical shrines, landmarks, and monuments as defined by the National Cultural Heritage Act of 2009.

^k Indicator revised during the Midterm Update to include data from other culture agencies; target figures for 2017 and 2018 do not apply. This serves as proxy indicator for efforts by selected government agencies to document and preserve Philippine intangible cultural heritage, including indigenous knowledge systems and practices (IKSPs).

^l Covers only selected agencies whose areas of expertise are explicitly laid out by existing laws (e.g. NCCA and CCP for culture and arts, KWF for language, NCIP for IKSPs, and NCMF for Muslim Filipino culture). Other government agencies, including state universities and colleges (SUCs), are also undertaking documentation efforts, but consolidation of data remain fragmented.

^m New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply.

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			Year	Value	2017	2018	2019	2020	2021	2022						
Sub-chapter Outcome 1.2																
Values that foster the common good inculcated	N/A	Tolerance and respect for others enhanced ^e	None	None	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	PSA-FLEMMS	All agencies	PSA, NCCA	
Aggregate Outputs																
	N/A	Curricula integrating corpus of values used at all year levels [K to 12] enhanced (%) ⁿ	2016	100	100	100	100	100	100	100	100	100	DepEd reports	DepEd	DepEd	
	N/A	Number of agencies with programs that promote Filipino values for the common good at the level of public service increased (cumulative) ^o	2019	40	N/A	N/A	N/A	46	69	103	103	103	CSI reports	CSI	CSI	
Sub-chapter Outcome 1.3																
"Pagkamalikhain" or creative excellence advanced	N/A	Level of creativity increased (%) ^e	None	None	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	PSA-FLEMMS	All agencies	PSA, NCCA	

^e This indicator is taken from the PSA's FLEMMS, which is only conducted every 5 years. Results of 2019 FLEMMS will be reported in 2020, to be used as baseline for next Plan period. Reporting on FLEMMS-generated indicators with no comparable 2013 figures will be deferred to the next Plan period. The next round of FLEMMS is expected to be conducted in 2024.

ⁿ Based on the Edukasyon sa Pagpapakatao curriculum of DepEd.

^o Indicator revised during the Midterm Update; target figures for 2017 and 2018 do not apply, while 2019 was used as baseline given that the CSC-CSI finalized a new strategy for firming up values formation in government agencies by end of 2018, and will undergo initial work on the revised strategy in 2019. This indicator refers to different values formation programs by Civil Service Commission, including the Values Orientation Program and Public Service Values Program, and values formation policies of government agencies.

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			Year	Value	2017	2018	2019	2020	2021	2022						
Aggregate Outputs																
	N/A	Number of declared UNESCO creative cities in the Philippines increased (annual) ^p	2016	0	1	0	1	1	1	1	0	3	Agency reports	DTI-DCP	DTI-DCP	
	N/A	Number of Filipino copyrights registered increased (annual) ^q	2018	9,668	N/A	N/A	6,000	7,000	8,000	9,000	39,668	NLP reports	NEDA Board SDC-SCC, cultural agencies	NLP		
	N/A	Number of unique Filipino published works registered (annual) ^r	2018	7,954	N/A	N/A	5,500	6,000	6,000	7,000	31,454	NLP reports	NEDA Board SDC-SCC, cultural agencies	NLP		
	N/A	Number of products with Philippine cultural influences increased (cumulative)	2015	522	574	632	695	840	1,702	2,116	2,116	DTI-DCP reports	DTI-DCP	DTI-DCP		
	N/A	Number of trained designers increased (cumulative)	2016	63	69	76	89	92	349	419	419	DTI-DCP reports	DTI-DCP	DTI-DCP		
	N/A	Number of regional arts academies and schools implementing special programs in the arts increased (cumulative)	2016	191	N/A	N/A	250	302	329	358	358	DepEd reports	DepEd	DepEd		

^p New indicator added during the Midterm Update. Admission to the UNESCO Creative Cities Network requires commitment by the local government to integrate creativity into its development plans and foster mutual cooperation with other member cities across the world. The Network covers seven creative fields: (1) Crafts and Folk Arts, (2) Media Arts, (3) Film, (4) Design, (5) Gastronomy, (6) Literature, and (7) Music.

^q New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. Under existing intellectual property laws, copyright is already inherent to the owner upon creation. Registration of copyright provides additional legal protection and proof of ownership of a particular creative work.

^r New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. Refers to international standard number registration (i.e., ISBN for monographs, ISSN for serials, and ISMN music), which provides a unique identification so that published works can be easily identified and differentiated anywhere in the world. Indicator serves as proxy for new publications registered in the Philippines, across different media.

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			Year	Value	2017	2018	2019	2020	2021	2022					
	N/A	Number of higher education enrollees in specialized culture and arts programs increased (cumulative) ^s	2018	2,476	N/A	N/A	3,714	5,571	8,357	12,536	12,536	CHED reports	CHED	CHED	
	N/A	Number of higher education graduates in culture and arts-related disciplines increased (cumulative) ^t	2016	15,245	N/A	N/A	22,000	21,500	21,000	20,000	20,000	CHED reports	CHED	CHED	
Sub-chapter Outcome 1.4															
Culture-sensitive governance and development strengthened															
Aggregate Outputs															
	N/A	Number of cultural hubs established for cultural exchange activities and other activities of the community (annual) ^u	2016	0	N/A	N/A	N/A	1	1	1	2	NCCA reports	NCCA	NCCA	
	N/A	Government support for cultural development and related functions as a share of the national budget increased (%) ^v	2016	0.21	N/A	N/A	>0.21	>0.21	>0.21	>0.21	>0.21	Budget of Expenditures and Sources of Financing (accompanying document to the General Appropriations Act)	NEDA Board SDC-SCC, cultural agencies	DBM	

^s New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. Refers to new specialized bachelor's programs in: (1) Literature/ Literary and Cultural Studies, (2) Performing Arts, and (3) Culture and Arts Education, in accordance with CHED Memorandum Order Nos. 21, 25, and 82, s. 2017.

^t New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. Refers to higher education programs classified under "Culture and Arts-related disciplines" according to the Philippine Standard Classification of Education (PSCED), which include: (1) Architecture and Planning, (2) Fine and Applied Arts, (3) Humanities, and (4) Religion and Theology.

^u A "cultural hub" refers to a site declared by the NCCA that is developed or converted for multiple cultural functions and may include, among others, facilities such as : museum/ gallery, cinemathèque, theater/concert hall, library/archives, and workshop/training spaces.

^v New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. Refers to the proportion of the national budget reported under "Recreation, Culture, and Religion" following the Classification of the Functions of Government (COFOG) system.