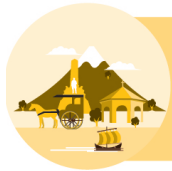


07

Promoting Philippine Culture and Values towards *Bayanihan*





PHILIPPINE CULTURE AND VALUES TOWARDS *BAYANIHAN* PROMOTED



Values for the common good inculcated

- ✓ Implement a whole-of-government and whole-of-society National Values Formation Program



Our diverse cultures valued

- ✓ Adopt resilience measures in the design and use of cultural assets across the country, including historic and cultural infrastructures, to address the new normal
- ✓ Intensify the development, production, dissemination, and liberalization of access to information on Filipino culture
- ✓ Strengthen cultural diplomacy and promotions overseas



"Pagkamalikhain" or creative excellence advanced

- ✓ Promote a resilient and inclusive Philippine creative economy
- ✓ Create platforms and mechanisms to support Filipino creativity for collaboration and *bayanihan*



Culture-sensitive governance and development strengthened

- ✓ Pursue institutional and policy reforms for cultural development
- ✓ Strengthen the protection of the right to access cultural resources by whole-of-society, with special attention to the needs of vulnerable sectors (indigenous peoples, women, youth and children, persons with disability, senior citizens, and Muslim Filipinos)
- ✓ Strengthen mechanisms to measure, evaluate, coordinate, and consolidate efforts towards cultural development
- ✓ Institutionalize and intensify heritage conservation and management in cultural and tourism development plans and programs

| Objectives/Results | SDG Tier 1 Indicators | Indicator | Baseline ^a | | Annual Plan Targets | | | | | | End of Plan Target ^b | Means of Verification | Responsible Agency ^c | Reporting Entity ^d | Assumptions and Risks | |
|---|-----------------------|--|-----------------------|-------|---------------------|------|-----------|------|-----------|------|---------------------------------|---|---------------------------------|-------------------------------|-----------------------|--|
| | | | Year | Value | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | | | | | | |
| Societal Goal | | | | | | | | | | | | | | | | |
| A healthy and resilient Philippines | | | | | | | | | | | | | | | | |
| Intermediate Goal | | | | | | | | | | | | | | | | |
| Building a high-trust society | | | | | | | | | | | | | | | | |
| Chapter Outcome 1 | | | | | | | | | | | | | | | | |
| Philippine culture and values towards <i>Bayanihan</i> promoted | N/A | Pride of being Filipino increased (%) ^e | 2013 | 92.2 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | PSA - Functional Literacy, Education and Mass Media Survey (FLEMMS) | All agencies | PSA, NCCA | | |
| | | NCR | 2013 | 88.9 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | CAR | 2013 | 93.1 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | Region I | 2013 | 94.1 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | Region II | 2013 | 97.7 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | Region III | 2013 | 92.0 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | Region IV-A | 2013 | 95.3 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | Region IV-B | 2013 | 93.6 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | Region V | 2013 | 91.4 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | Region VI | 2013 | 90.6 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | Region VII | 2013 | 89.9 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | Region VIII | 2013 | n.d. | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | Region IX | 2013 | 92.7 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | Region X | 2013 | 97.8 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| | | Region XI | 2013 | 89.2 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | |
| Region XII | 2013 | 91.3 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | | | |
| Caraga | 2013 | 97.8 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | | | |
| BARMM | 2013 | 87.3 | N/A | N/A | Increased | N/A | N/A | N/A | Increased | | | | | | | |

Note: Per the RM 2017-2022 Formulation Guidelines issued by NEDA, targets are annual when they indicate only the annual increment from the baseline figure. Meanwhile, targets are cumulative if they express a figure that includes the previous years' accomplishment.

^a Actual data as of December 2016, or latest available.

^b EOP targets were adjusted to take into consideration the effects of the COVID-19 pandemic. May either be cumulative or incremental target value at the end of the Plan period. Ideally, the EOP target should reflect the cumulative accomplishment for the Plan period (from baseline to 2022), or the desired state at end of Plan.

^c Concerned NEDA Board Committees/Cabinet Cluster/Inter-Agency Committees responsible for delivering the outcomes and the concerned implementing agencies for delivering the outputs.

^d Lead/responsible agency for reporting progress on indicator targets.

^e This indicator is taken from the PSA's FLEMMS, which is only conducted every 5 years. Results of 2019 FLEMMS will be reported in 2020, to be used as baseline for the next Plan period. Reporting on FLEMMS-generated indicators with no comparable 2013 figures will be deferred to the next Plan period. The next round of FLEMMS is expected to be conducted in 2024.

| Objectives/Results | SDG Tier 1 Indicators | Indicator | Baseline ^a | | Annual Plan Targets | | | | | | End of Plan Target ^b | Means of Verification | Responsible Agency ^c | Reporting Entity ^d | Assumptions and Risks |
|--------------------------|-----------------------|--|-----------------------|-------|---------------------|------|------------------------|------------------------|------------------------|------------------------|---------------------------------|--|---------------------------------|-------------------------------|-----------------------|
| | | | Year | Value | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | | | | | |
| | N/A | Legatum Prosperity Index (LPI)-Social Capital pillar score improved ^f | 2016 | 59.4 | N/A | N/A | 59.5 | 60.5 | 61.5 | 62.5 | 62.5 | LPI report | All agencies | NEDA | |
| | N/A | LPI-Social Capital pillar percentile rank improved ^f | 2016 | 83 | N/A | N/A | Top 15% (85 and above) | Top 15% (85 and above) | Top 15% (85 and above) | Top 15% (85 and above) | Top 15% (85 and above) | LPI report | All agencies | NEDA | |
| | N/A | World Intellectual Property Organization (WIPO)-Creative Outputs score improved ^g | 2016 | 22.1 | N/A | N/A | 22.4 | 22.6 | Increased | Increased | Increased | WIPO-Global Innovation Index (GII) reports | All agencies | NEDA | |
| | N/A | WIPO-Creative Outputs percentile rank improved ^g | 2016 | 25 | N/A | N/A | 26 | 27 | Increased | Increased | Increased | WIPO-GII reports | All agencies | NEDA | |
| Aggregate Outputs | | | | | | | | | | | | | | | |
| | N/A | Number of Regional Development Plans with culture components increased (cumulative) | 2016 | 0 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | Regional Development Plans | NEDA | NEDA | |

^f New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. The Legatum Prosperity Index is the identified source for the "Social capital index" adopted by the World Economic Forum's Global Competitiveness Index 4.0 indicators. This pillar measures performance in terms of: social cohesion and engagement (bridging social capital), community and family networks (bonding social capital), and political participation and institutional trust (linking social capital).

^g New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. This sub-index of the World Intellectual Property Organization's Global Innovation Index represents the contribution of creativity to the overall innovation-based economy. This pillar measures performance in terms of: intangible assets, creative goods and services, and online creativity.

| Objectives/Results | SDG Tier 1 Indicators | Indicator | Baseline ^a | | Annual Plan Targets | | | | | End of Plan Target ^b | Means of Verification | Responsible Agency ^c | Reporting Entity ^d | Assumptions and Risks | |
|--------------------|-----------------------|---|-----------------------|------------|---------------------|------|------------|------------|------------|---------------------------------|-----------------------|---------------------------------|-------------------------------|-----------------------|---|
| | | | Year | Value | 2017 | 2018 | 2019 | 2020 | 2021 | | | | | | 2022 |
| | N/A | Percentage of LGUs with Local Culture and Arts Councils (LCAC) increased (cumulative; Total P/C/M = 1,715) ^h | 2018 | 22.5 (386) | N/A | N/A | 24.8 (426) | 36.0 (618) | 47.2 (810) | 58.3 (1,000) | 58.3 (1,000) | NCCA reports | NCCA, LGUs | NCCA | Assumptions: LGU compliance with DILG Memorandum Circular 2017-133, and coordination with NCCA and concerned agencies for the conservation and management of cultural properties within their respective jurisdictions. |
| | | NCR | 2018 | 47.1 (8) | N/A | N/A | 47.1 (8) | 52.9 (9) | 58.8 (10) | 64.7 (11) | 64.7 (11) | | | | |
| | | CAR | 2018 | 49.4 (41) | N/A | N/A | 61.4 (51) | 63.9 (53) | 66.3 (55) | 68.7 (57) | 68.7 (57) | | | | |
| | | Region I | 2018 | 34.9 (45) | N/A | N/A | 35.7 (46) | 44.2 (57) | 52.7 (68) | 60.5 (78) | 60.5 (78) | | | | |
| | | Region II | 2018 | 20.4 (20) | N/A | N/A | 22.4 (22) | 35.7 (35) | 49.0 (48) | 62.2 (61) | 62.2 (61) | | | | |
| | | Region III | 2018 | 20.4 (28) | N/A | N/A | 21.9 (30) | 34.3 (47) | 46.7 (64) | 59.1 (81) | 59.1 (81) | | | | |
| | | Region IV-A | 2018 | 31.3 (46) | N/A | N/A | 35.4 (52) | 44.2 (65) | 53.1 (78) | 61.9 (91) | 61.9 (91) | | | | |
| | | Region IV-B | 2018 | 60.3 (47) | N/A | N/A | 61.5 (48) | 65.4 (51) | 69.2 (54) | 73.1 (57) | 73.1 (57) | | | | |
| | | Region V | 2018 | 15.8 (19) | N/A | N/A | 15.8 (19) | 30.8 (37) | 45.8 (55) | 60.8 (73) | 60.8 (73) | | | | |
| | | Region VI | 2018 | 11.5 (16) | N/A | N/A | 18.0 (25) | 32.4 (45) | 46.8 (65) | 61.2 (85) | 61.2 (85) | | | | |
| | | Region VII | 2018 | 5.9 (8) | N/A | N/A | 8.8 (12) | 26.5 (36) | 44.1 (60) | 61.8 (84) | 61.8 (84) | | | | |
| | | Region VIII | 2018 | 13.4 (20) | N/A | N/A | 14.8 (22) | 30.2 (45) | 45.6 (68) | 61.1 (91) | 61.1 (91) | | | | |
| | | Region IX | 2018 | 5.3 (4) | N/A | N/A | 5.3 (4) | 25.3 (19) | 45.3 (34) | 65.3 (49) | 65.3 (49) | | | | |
| | | Region X | 2018 | 12.2 (12) | N/A | N/A | 12.2 (12) | 27.6 (27) | 42.9 (42) | 58.2 (57) | 58.2 (57) | | | | |
| | | Region XI | 2018 | 11.1 (6) | N/A | N/A | 11.1 (6) | 29.6 (16) | 48.1 (26) | 66.7 (36) | 66.7 (36) | | | | |
| | | Region XII | 2018 | 35.2 (19) | N/A | N/A | 38.9 (21) | 48.1 (26) | 57.4 (31) | 64.8 (35) | 64.8 (35) | | | | |
| | | Caraga | 2018 | 59.0 (46) | N/A | N/A | 60.3 (47) | 62.8 (49) | 65.4 (51) | 67.9 (53) | 67.9 (53) | | | | |
| | | BARMM | 2018 | 0.81 (1) | N/A | N/A | 0.81 (1) | 0.81 (1) | 0.81 (1) | 0.81 (1) | 0.81 (1) | | | | |

^h New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. It replaced "number of arts organizations and arts councils established per region," given that LCACs are mandated to draft the annual cultural development plan to be integrated in the local development plan.

| Objectives/Results | SDG Tier 1 Indicators | Indicator | Baseline ^a | | Annual Plan Targets | | | | | End of Plan Target ^b | Means of Verification | Responsible Agency ^c | Reporting Entity ^d | Assumptions and Risks | |
|--------------------|-----------------------|---|-----------------------|-----------|---------------------|------|------------|------------|--------------|---------------------------------|-----------------------|---------------------------------|-------------------------------|-----------------------|--|
| | | | Year | Value | 2017 | 2018 | 2019 | 2020 | 2021 | | | | | | 2022 |
| | N/A | Percentage of LGUs with local cultural inventories submitted increased: Threshold = 1,715 (cumulative) ¹ | 2018 | 3.7 (64) | N/A | N/A | 36.1 (619) | 55.8 (957) | 75.5 (1,295) | 94.8 (1,625) | 94.8 (1,625) | NCCA reports | NCCA, LGUs | NCCA | Assumptions: LGU compliance with National Cultural Heritage Act and DILG-NCCA Joint Memorandum Circular 2018-01 mandating submission of local cultural inventories to the NCCA for incorporation into the Philippine Registry of Cultural Properties (PRECUP). |
| | | NCR | 2018 | 5.9 (1) | N/A | N/A | 70.6 (12) | 82.4 (14) | 94.1 (16) | 100.0 (17) | 100.0 (17) | | | | |
| | | CAR | 2018 | 0 (0) | N/A | N/A | 37.3 (31) | 65.1 (54) | 91.6 (76) | 98.8 (82) | 98.8 (82) | | | | |
| | | Region I | 2018 | 8.5 (11) | N/A | N/A | 83.7 (108) | 96.9 (125) | 97.7 (126) | 99.2 (128) | 99.2 (128) | | | | |
| | | Region II | 2018 | 0 (0) | N/A | N/A | 51.0 (50) | 73.5 (72) | 95.9 (94) | 99.0 (97) | 99.0 (97) | | | | |
| | | Region III | 2018 | 2.2 (3) | N/A | N/A | 26.3 (36) | 42.3 (58) | 59.1 (81) | 86.1 (118) | 86.1 (118) | | | | |
| | | Region IV-A | 2018 | 17.7 (26) | N/A | N/A | 97.3 (143) | 98.0 (144) | 98.6 (145) | 99.3 (146) | 99.3 (146) | | | | |
| | | Region IV-B | 2018 | 2.6 (2) | N/A | N/A | 23.1 (18) | 50.0 (39) | 78.2 (61) | 97.4 (76) | 97.4 (76) | | | | |
| | | Region V | 2018 | 8.3 (10) | N/A | N/A | 19.2 (23) | 39.2 (47) | 75.8 (91) | 95.0 (114) | 95.0 (114) | | | | |
| | | Region VI | 2018 | 0.7 (1) | N/A | N/A | 23.7 (33) | 38.8 (54) | 58.3 (81) | 84.2 (117) | 84.2 (117) | | | | |
| | | Region VII | 2018 | 2.9 (4) | N/A | N/A | 14.0 (19) | 30.9 (42) | 47.8 (65) | 93.4 (127) | 93.4 (127) | | | | |
| | | Region VIII | 2018 | 2.0 (3) | N/A | N/A | 14.8 (22) | 29.5 (44) | 55.0 (82) | 94.0 (140) | 94.0 (140) | | | | |
| | | Region IX | 2018 | 0 (0) | N/A | N/A | 17.3 (13) | 46.7 (35) | 76.0 (57) | 96.0 (72) | 96.0 (72) | | | | |
| | | Region X | 2018 | 2.0 (2) | N/A | N/A | 26.5 (26) | 51.0 (50) | 74.5 (73) | 98.0 (96) | 98.0 (96) | | | | |
| | | Region XI | 2018 | 0 (0) | N/A | N/A | 33.3 (18) | 77.8 (42) | 88.9 (48) | 96.3 (52) | 96.3 (52) | | | | |
| | | Region XII | 2018 | 0 (0) | N/A | N/A | 35.2 (19) | 77.8 (42) | 90.7 (49) | 96.3 (52) | 98.7 (52) | | | | |
| | | Caraga | 2018 | 1.3 (1) | N/A | N/A | 15.4 (12) | 44.9 (35) | 85.9 (67) | 98.7 (77) | 98.7 (77) | | | | |
| | | BARMM | 2018 | 0 (0) | N/A | N/A | 29.3 (36) | 48.8 (60) | 67.5 (83) | 92.7 (114) | 92.7 (114) | | | | |

¹ New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. It replaced "number of cultural conservation master plans developed across all levels of government," given the lack of data source.

| Objectives/Results | SDG Tier 1 Indicators | Indicator | Baseline ^a | | Annual Plan Targets | | | | | | End of Plan Target ^b | Means of Verification | Responsible Agency ^c | Reporting Entity ^d | Assumptions and Risks |
|-------------------------------|-----------------------|---|-----------------------|------------|---------------------|------|------------|------------|------------|------------|---------------------------------|-----------------------------|---------------------------------|-------------------------------|--|
| | | | Year | Value | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | | | | | |
| | N/A | Percentage of LGUs with Indigenous Peoples Mandatory Representation (IPMR) increased: Threshold of P/C/M = 1,406 | 2015 ^m | 21.4 (301) | N/A | N/A | 31.7 (446) | 44.2 (622) | 44.0 (619) | 56.5 (794) | 56.5 (794) | NCIP reports | NCIP, LGUs | NCIP | Assumptions: Full and proper implementation by LGUs of the revised IPMR Implementing Guidelines (NCIP Administrative Order No. 3, s. 2018) |
| Subchapter Outcome 1.1 | | | | | | | | | | | | | | | |
| Diverse cultures valued | N/A | Level of awareness of cultural diversity (%) ^e | None | None | N/A | N/A | N/A | N/A | N/A | N/A | N/A | PSA-FLEMMS | All agencies | PSA, NCCA | |
| | N/A | Pride of place increased (%) ^e | None | None | N/A | N/A | N/A | N/A | N/A | N/A | N/A | PSA-FLEMMS | All agencies | PSA, NCCA | |
| Aggregate Outputs | | | | | | | | | | | | | | | |
| | N/A | Number of declared heritage and historical structures with completed State of Conservation reports (SOCs) increased (annual) ⁱ | 2018 | 33 | N/A | N/A | 16 | 15 | 15 | 20 | 102 | Agency reports | NCCA, NM, NHCP | NCCA | |
| | N/A | Number of documentations conducted on Philippine intangible cultural heritage and indigenous knowledge systems and practices (IKSP) increased (annual) ^k | 2018 | 377 | N/A | N/A | 29 | 45 | 49 | 50 | 552 | Agency reports ^l | NCCA, CCP, KWF, NCMF, NCIP | NCCA | |
| | N/A | Number of schools of living traditions (SLT) and institutes of living traditions (ILT) established increased (cumulative) ^m | 2016 | 15 | N/A | N/A | 33 | 49 | 40 | 50 | 50 | NCCA reports | NCCA | NCCA | Assumptions: LGU support for NCCA technical assistance for longer-term maintenance and operations of the SLTs and ILTs |

^e This indicator is taken from the PSA's FLEMMS, which is only conducted every 5 years. Results of 2019 FLEMMS will be reported in 2020, to be used as baseline for the next Plan period. Reporting on FLEMMS-generated indicators with no comparable 2013 figures will be deferred to the next Plan period. The next round of FLEMMS is expected to be conducted in 2024.

^j New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. It replaced "number of cultural conservation master plans developed across all levels of government," given the lack of data source. State of conservation reports (SOC) are essential in the preparation of the more technical conservation management plans. This indicator focuses on immovable tangible heritage declared as World Heritage Sites, national cultural treasures (NCT), important cultural properties (ICP), and national historical shrines, landmarks, and monuments as defined by the National Cultural Heritage Act of 2009.

^k Indicator revised during the Midterm Update to include data from other culture agencies; target figures for 2017 and 2018 do not apply. This serves as a proxy indicator for efforts by selected government agencies to document and preserve Philippine intangible cultural heritage, including indigenous knowledge systems and practices (IKSP).

^l Covers only selected agencies whose areas of expertise are explicitly laid out by existing laws (e.g., NCCA and CCP for culture and arts, KWF for language, NCIP for IKSPs, and NCMF for Muslim Filipino culture). Other government agencies, including state universities and colleges (SUC), are also undertaking documentation efforts, but consolidation of data remain fragmented.

^m New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply.

| Objectives/Results | SDG Tier 1 Indicators | Indicator | Baseline ^a | | Annual Plan Targets | | | | | | End of Plan Target ^b | Means of Verification | Responsible Agency ^c | Reporting Entity ^d | Assumptions and Risks | |
|--|-----------------------|--|-----------------------|-------|---------------------|------|------|------|------|------|---------------------------------|-----------------------|---------------------------------|-------------------------------|-----------------------|--|
| | | | Year | Value | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | | | | | | |
| Subchapter Outcome 1.2 | | | | | | | | | | | | | | | | |
| Values that foster the common good inculcated | N/A | Tolerance and respect for others enhanced ^e | None | None | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | PSA-FLEMMS | All agencies | PSA, NCCA | |
| Aggregate Outputs | | | | | | | | | | | | | | | | |
| | N/A | Curricula integrating corpus of values used at all year levels (K to 12) enhanced (%) ⁿ | 2016 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | DepEd reports | DepEd | DepEd | |
| | N/A | Number of agencies with programs that promote Filipino values for the common good at the level of public service increased (cumulative) ^o | 2019 | 40 | N/A | N/A | N/A | 46 | 69 | 103 | 103 | 103 | CSI reports | CSI | CSI | |
| Subchapter Outcome 1.3 | | | | | | | | | | | | | | | | |
| "Pagkamalikhain" or creative excellence advanced | N/A | Level of creativity increased (%) ^e | None | None | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | PSA-FLEMMS | All agencies | PSA, NCCA | |
| ^e This indicator is taken from the PSA's FLEMMS, which is only conducted every 5 years. Results of 2019 FLEMMS will be reported in 2020, to be used as baseline for the next Plan period. Reporting on FLEMMS-generated indicators with no comparable 2013 figures will be deferred to the next Plan period. The next round of FLEMMS is expected to be conducted in 2024. ⁿ Based on the <i>Edukasyon sa Pagpapakatao</i> curriculum of DepEd. ^o Indicator revised during the Midterm Update; target figures for 2017 and 2018 do not apply, while 2019 was used as baseline given that the CSC-CSI finalized a new strategy for firming up values formation in government agencies by end of 2018, and will undergo initial work on the revised strategy in 2019. This indicator refers to different values formation programs by the Civil Service Commission, including the Values Orientation Program and Public Service Values Program, and values formation policies of government agencies. | | | | | | | | | | | | | | | | |

| Objectives/Results | SDG Tier 1 Indicators | Indicator | Baseline ^a | | Annual Plan Targets | | | | | | End of Plan Target ^b | Means of Verification | Responsible Agency ^c | Reporting Entity ^d | Assumptions and Risks | |
|--------------------------|-----------------------|--|-----------------------|-------|---------------------|------|-------|-------|-------|-------|---------------------------------|-----------------------|---------------------------------------|-------------------------------|-----------------------|--|
| | | | Year | Value | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | | | | | | |
| Aggregate Outputs | | | | | | | | | | | | | | | | |
| | N/A | Number of declared UNESCO creative cities in the Philippines increased (annual) ^p | 2016 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 3 | Agency reports | DTI-DCP | DTI-DCP | |
| | N/A | Number of Filipino copyrights registered increased (annual) ^q | 2018 | 9,668 | N/A | N/A | 6,000 | 7,000 | 8,000 | 9,000 | 39,668 | NLP reports | NEDA Board SDC-SCC, cultural agencies | NLP | | |
| | N/A | Number of unique Filipino published works registered (annual) ^r | 2018 | 7,954 | N/A | N/A | 5,500 | 6,000 | 6,000 | 7,000 | 31,454 | NLP reports | NEDA Board SDC-SCC, cultural agencies | NLP | | |
| | N/A | Number of products with Philippine cultural influences increased (cumulative) | 2015 | 522 | 574 | 632 | 695 | 840 | 1,702 | 2,116 | 2,116 | DTI-DCP reports | DTI-DCP | DTI-DCP | | |
| | N/A | Number of trained designers increased (cumulative) | 2016 | 63 | 69 | 76 | 89 | 92 | 349 | 419 | 419 | DTI-DCP reports | DTI-DCP | DTI-DCP | | |
| | N/A | Number of regional arts academies and schools implementing special programs in the arts increased (cumulative) | 2016 | 191 | N/A | N/A | 250 | 302 | 329 | 358 | 358 | DepEd reports | DepEd | DepEd | | |

^p New indicator added during the Midterm Update. Admission to the UNESCO Creative Cities Network requires commitment by the local government to integrate creativity into its development plans and foster mutual cooperation with other member cities across the world. The Network covers seven creative fields: (1) Crafts and Folk Arts, (2) Media Arts, (3) Film, (4) Design, (5) Gastronomy, (6) Literature, and (7) Music.

^q New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. Under existing intellectual property laws, copyright is already inherent to the owner upon creation. Registration of copyright provides additional legal protection and proof of ownership of a particular creative work.

^r New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. Refers to international standard number registration (i.e., ISBN for monographs, ISSN for serials, and ISMN music), which provides a unique identification so that published works can be easily identified and differentiated anywhere in the world. Indicator serves as a proxy for new publications registered in the Philippines, across different media.

| Objectives/Results | SDG Tier 1 Indicators | Indicator | Baseline ^a | | Annual Plan Targets | | | | | | End of Plan Target ^b | Means of Verification | Responsible Agency ^c | Reporting Entity ^d | Assumptions and Risks |
|---|-----------------------|--|-----------------------|--------|---------------------|------|--------|--------|--------|--------|---------------------------------|---|---|-------------------------------|-----------------------|
| | | | Year | Value | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | | | | | |
| | N/A | Number of higher education enrollees in specialized culture and arts programs increased (cumulative) ^s | 2018 | 2,476 | N/A | N/A | 3,714 | 5,571 | 8,357 | 12,536 | 12,536 | CHED reports | CHED | CHED | |
| | N/A | Number of higher education graduates in culture and arts-related disciplines increased (cumulative) ^t | 2016 | 15,245 | N/A | N/A | 22,000 | 21,500 | 21,000 | 20,000 | 20,000 | CHED reports | CHED | CHED | |
| Subchapter Outcome 1.4 | | | | | | | | | | | | | | | |
| Culture-sensitive governance and development strengthened | | | | | | | | | | | | | | | |
| Aggregate Outputs | | | | | | | | | | | | | | | |
| | N/A | Number of cultural hubs established for cultural exchange activities and other activities of the community (annual) ^u | 2016 | 0 | N/A | N/A | N/A | 1 | 1 | 1 | 2 | NCCA reports | NCCA | NCCA | |
| | N/A | Government support for cultural development and related functions as a share of the national budget increased (%) ^v | 2016 | 0.21 | N/A | N/A | >0.21 | >0.21 | >0.21 | >0.21 | >0.21 | Budget of Expenditures and Sources of Financing (accompanying document to the General Appropriations Act) | NEDA Board SDC-SCC, cultural agencies | DBM | |
| <p>^s New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. Refers to new specialized bachelor's programs in: (1) Literature/Literary and Cultural Studies, (2) Performing Arts, and (3) Culture and Arts Education, in accordance with CHED Memorandum Order Nos. 21, 25, and 82, s. 2017.</p> <p>^t New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. Refers to higher education programs classified under "Culture and Arts-related disciplines" according to the Philippine Standard Classification of Education (PSCED), which include: (1) Architecture and Planning, (2) Fine and Applied Arts, (3) Humanities, and (4) Religion and Theology.</p> <p>^u A "cultural hub" refers to a site declared by the NCCA that is developed or converted for multiple cultural functions and may include, among others, facilities such as: museum/gallery, cinematheque, theater/concert hall, library/archives, and workshop/training spaces.</p> <p>^v New indicator added during the Midterm Update; target figures for 2017 and 2018 do not apply. Refers to the proportion of the national budget reported under "Recreation, Culture, and Religion" following the Classification of the Functions of Government (COFOG) system.</p> | | | | | | | | | | | | | | | |